



All of the songs (in the Torah) are holy but Shir HaShirim is the holy of holies.
(Mishna Yadayim 3:5)

“For all other songs were only said after *Klal Yisroel* went out from darkness to light and were saved by Hashem, however, *Shir HaShirim* is founded upon the exile of *Mitzrayim* [which is mentioned therein, as well as all our exiles which correspond to the exile of *Mitzrayim*], as even during the depth of their enslavement they didn’t forget G-d their savior and they didn’t remove their trust from Him. For this reason, this song is more worthy in the eyes of Hashem than all others.” (Yifei Kol, *Shir HaShirim Rabah* 1:11)

How can this be? Though it is nice that *Klal Yisroel* trusted in Hashem even during the depth of their enslavement, they were still on the lowest level in their history, at the 49th level of impurity. How can this song be more precious to Hashem than the songs *Klal Yisroel* sang upon reaching the highest levels of spirituality, such as by *Krias Yam Suf* where, “A maidservant saw what the *Navi Yechezkel* did not see in his lifetime?” (*Michilta, Shira* 3)

The answer is that praising and singing to Hashem when we have reached great spiritual heights, when Hashem’s presence is clearly revealed to us, is a far less revelation of the infinite depth of our love for Him when compared to our clinging to Him in the depth of estrangement from Him, for only the deepest of loves can survive such estrangement. It is for this very reason that the song describing the great love between us and our Father in Heaven is centered specifically around the nature of that love in the depth of our *Galus* as opposed to the times in our history, such as when we the *Beis Hamikdash* still stood, when His presence was so clearly felt amongst us.

When one finds himself at a spiritual low yet strengthens his trust in the never-ending love of Hashem, he should comfort himself in the knowledge that *All spiritual thoughts are holy but his are the holy of holies and “more worthy in the eyes of Hashem than all others.”*

